

KEO

PO Box 3371, Aspen CO 81612

keo@keobrushworks.com

keobrushworks.com

970-319-1229

BIO

Jim's passion for creating began early; his childhood years were devoted to model railroading, drawing, and cartooning. Growing up in Upstate New York, he was captivated by the vernacular landscape and buildings of small-town America; he began working in watercolors and oils, painting landscapes, barns, and other structures. When his father, a successful business owner, would not agree to art school, Jim enlisted in the US Army with the end goal of affording the art school he longed for himself. Upon completion of his service, he enrolled in Fine Arts at MWPI in Upstate New York, which evolved into a Bachelor of Science in interior design and eventually earning a Master of Architecture from Washington University St. Louis.

As a longtime practitioner of internal martial arts of qi gong and nei gong, Jim was naturally drawn to the art of East Asian calligraphy while attending a Zen meditation retreat. This experience had an immediate and distinct influence on his painting practice. The unique brushes and the meditative stance in the mind and body of Shodo calligraphy integrated immediately into his creative process. He continues to develop this discipline in frequent workshops with his initial teacher, Japanese artist and Zen scholar Kaz Tanahashi. That same year, while visiting a notable piece of architecture outside of Denver, the Parker Arts Center, Jim met internationally recognized artist Tadashi Hayakawa painting in a studio workshop. Jim began painting with the collective group of artists and since Tadashi has become a friend and mentor having profound influences in his art and life.

Jim has lived in Colorado for 16 years and is the design lead of a prominent architecture firm. His interest in wellbeing and human flourishing has drawn him to explore the practices of neuroscience and biology research related to human habitation. In architecture practice, he focuses on the biological and cognitive effects of the built environment and has developed design methodologies and approaches for creating environments that promote occupant health and wellbeing. This research also underscores the need for public and private art as an integral element of 'enriched environments', and he believes art can play a crucial role in enhancing and transforming lives and the places we inhabit.

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CURRICULUM VITAE

Born 1965, Albany, NY
Lives and works in Aspen, Colorado

EDUCATION

- | | |
|-------------|---|
| 1992 – 1995 | Washington University
St. Louis, Missouri
Master of Architecture |
| 1994 | Mackintosh School
of Architecture
Glasgow, Scotland
Urban Design and Architecture Studio |
| 1989-1992 | University of Bridgeport
Bridgeport, Connecticut
Bachelor of Science, Interior Design |
| 1987-1989 | Monson William Proctor Institute of Art
Utica, New York
Fine Arts Studies |
| 1984 | Maryland College of Art and Design
Silver Springs MD
Oil Painting, Figure Drawing. |

SELECTED GROUP EXHIBITIONS

- | | |
|------|---|
| 2019 | Pace Center Gallery, Parker, CO |
| 2019 | Snowmass Collective, Snowmass, CO |
| 2019 | Liv Aspen Art, Aspen, CO |
| 2018 | Michael Gorman Gallery, Taos, NM |
| 2018 | Snowmass Collective, Snowmass, CO |
| 2018 | Pace Center Gallery, Parker, CO |
| 2018 | International Show, Perfectural Museum, Nagasaki, Japan |
| 2017 | Snowmass Collective, Snowmass, CO |

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2003

The People Project, St. Louis, MO

COLLECTIONS

Sheri Annes	San Francisco, CA
CFO share Corporation	Denver, CO
Lea Sisson Architects	Aspen, CO
Susan Redstone	Aspen, CO
The Stoller Family	Aspen, CO
The Vinyards	Santa Rosa, CA
Eastwood Development	Aspen, CO

RELATED EXPERIENCE

2010	Curatorial Lead, Transparency by M. Clapper, Snowmass CO
2008-2016	Public Art Chair, Snowmass Arts Advisory Board, Snowmass CO